

BOOM BOOM BOOM

As recorded by John Lee Hooker

(From the 1961 Album THE VEE JAY YEARS 1955-1964)

Words and Music by John Lee Hooker

A Intro

♩ = 157

Musical staff for Gtrs I, V in 4/4 time. The staff contains a melodic line starting with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piece ends with a quarter rest.

Gtrs I, V

Fingerings for Gtrs I, V:
T: | | |
A: | 1 4 | 4 5 3 1 | 3 1 | 3 |
B: | | |

Musical staff for Gtrs III, VI in 4/4 time. The staff contains a melodic line starting with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piece ends with a quarter rest.

Gtrs III, VI

Fingerings for Gtrs III, VI:
T: | | |
A: | | | 1 3 3 |
B: | | |

Musical staff for Gtr I in 4/4 time. The staff contains a melodic line starting with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piece ends with a quarter rest.

Gtr I

Fingerings for Gtr I:
T: | | | 1 4 3 1 | 3 | 1 |
A: | 3 1 3 1 | 3 1 3 | 3 | 1 |
B: | | |

Musical staff for Gtr V in 4/4 time. The staff contains a melodic line starting with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piece ends with a quarter rest.

Gtr V

Fingerings for Gtr V:
T: | | | 1 4 3 1 | 3 | 1 |
A: | 3 1 3 1 | 3 1 3 | 3 | 1 |
B: | | |

8

T
A
B

T
A
B

T
A
B

12

Gtrs I, V

T
A
B

Gtr II

T
A
B

Gtrs III, VI

T
A
B

24

24

T

A

B

3

1 4 4 1 3 1 3

1 4 4 1 3 1

22 20 22 20 18

20 20 20 20

1 3 3 3 1 3 3 3

1 3 3 3

28

28

T

A

B

3

1 4 4 1 3 1 3

1 4 4 1 3 1

20 20 20 20 20 20

1 3 3 3 1 3 3 3

1 3 3 3

32

System 32 musical notation. It consists of a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a melodic line with eighth and quarter notes, including some accidentals. The bass staff contains a bass line with eighth and quarter notes. Below the guitar staff are three tablature lines labeled T, A, and B. The bass staff has a corresponding tablature with numbers 20 and (22). Below the bass staff are three more tablature lines labeled T, A, and B, showing fret numbers and string indicators.

36

System 36 musical notation. It consists of a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a melodic line with eighth and quarter notes, including some accidentals. The bass staff contains a bass line with eighth and quarter notes. Below the guitar staff are three tablature lines labeled T, A, and B. The bass staff has a corresponding tablature with numbers 20 and (20). Below the bass staff are three more tablature lines labeled T, A, and B, showing fret numbers and string indicators. The label "Gtr III" is placed below the guitar staff.

40

T		1	4	4	1		1	4	6
A	3			3	3	1	3		
B									

T									
A		19	20	19	20		22		
B								20	(20)

Gtrs III, VI

T	1	1	3	3	1	1	1	1	1
A	2	2	3	3	2	2	2	2	2
B	3	3	3	3	3	2	2	2	2

44

T	4	4	6	5	4	5	4	4	6
A		5					5		
B									

T									
A			22	22	22		24	24	22
B									

T		0							
A	2	2	2	5	5	5	6	6	6
B			3	3	3	5	7	7	7

47

T 4 6
A 5 6
B

Gtrs III, VI

T 3 3 1 3 3 1 3 3
A 3 1 3 1 3 1 3 3
B

Gtr IV

T
A
B 8 8 10 8 8 10 8 8 10

50

T 4 6 6 3 1
A 5 5 4 6 5 5
B

T 1 1 1 1 1 1 1 1
A 3 2 3 2 2 3 2 3
B 3 2 3 2 3 2 3 2

T
A
B 8 8 10 10 10 12 13 13 15

59

T			
A	3 1 3 1 3	4 5 3 1 3 1 3 1	3 1 3 1 3 1
B			

T	1 1 1 1	1 1 1 1	1 1 1 1
A	1 3 1 3 3	1 3 3 1 3	2 2 3 3
B			

T			
A	3 3 5	3 3 5	3 3 5
B			

62

T			
A	3 3 1 3 4 3 1 3	3 1 3 1 3	3 4 3 1 3 3
B			

T	1 1 1 1	1 0 1 1 1	1 1 3 3
A	3 3 3 2	2 3 0 3 3 3	4 3 3 3
B			

T			
A	3 3 5	5 5 7	8 8 10
B			

65

System 65 consists of three staves. The top staff is a guitar staff with a treble clef and a key signature of one flat. The TAB staff below it shows fret numbers: 5 6 8 6 8 6 | 8 8 6 7 | 8. The bottom staff is a bass staff with a bass clef and a key signature of one flat, showing fret numbers: 8 8 10 | 8 8 10 | 8 8 10.

68

System 68 consists of three staves. The top staff is a guitar staff with a treble clef and a key signature of one flat. The TAB staff below it shows fret numbers: 6 8 6 7 | 8 6 7 7 6 7 7 | 9 10 8 8 7 6 8 6. The bottom staff is a bass staff with a bass clef and a key signature of one flat, showing fret numbers: 8 8 10 | 8 8 10 | 8 8 10.

71

T				9	(9)	9						
A	8		8	8	7	10	8		10	8	6	
B		8		8	8	(8)			8		6	

T												
A	3	3	3		3				1	3	3	
B	3	3	3		3							

T														
A														
B		8		8	10		8		8	10		8	8	10

74

T													
A													
B	8	6	8	6	8	8	(8)		8	12		6	

T	1												
A	1	2			1	2			1	3	3		
B					3				3	2	3		

T														
A														
B		8		8	10		10		10	12		13	13	15

77

T
A
B 7 8 6 8 7 8 10 8 8 6 8 6 8

Gtr II

T
A
B 22 22 20 18 18 17 16 18

Gtrs III, VI

T
A
B 2 3 3 1 3 3 3 1 2

Detailed description: This system contains three sets of musical notation. The first set is a guitar staff with a treble clef and a key signature of one flat, containing a melodic line with eighth and quarter notes. Below it is a three-line guitar tablature with fret numbers 7, 8, 6, 8, 7, 8, 10, 8, 8, 6, 8, 6, 8. The second set is a guitar staff with a treble clef, containing a melodic line with eighth and quarter notes, some with accidentals. Below it is a three-line guitar tablature with fret numbers 22, 22, 20, 18, 18, 17, 16, 18. The third set is a guitar staff with a treble clef, containing a melodic line with eighth and quarter notes, some with accidentals. Below it is a three-line guitar tablature with fret numbers 2, 3, 3, 1, 3, 3, 3, 1, 2.

81

T
A
B 10 8 8 6 8 6 8 10 8 8 6 8 6 8

T
A
B 18 17 18 16 18 18 16 17 18 18 16

T
A
B 1 3 3 1 2 3 1 0 3

Detailed description: This system contains three sets of musical notation. The first set is a guitar staff with a treble clef and a key signature of one flat, containing a melodic line with eighth and quarter notes. Below it is a three-line guitar tablature with fret numbers 10, 8, 8, 6, 8, 6, 8, 10, 8, 8, 6, 8, 6, 8. The second set is a guitar staff with a treble clef, containing a melodic line with eighth and quarter notes, some with accidentals. Below it is a three-line guitar tablature with fret numbers 18, 17, 18, 16, 18, 18, 16, 17, 18, 18, 16. The third set is a guitar staff with a treble clef, containing a melodic line with eighth and quarter notes, some with accidentals. Below it is a three-line guitar tablature with fret numbers 1, 3, 3, 1, 2, 3, 1, 0, 3.

85

T
A 10 8 8 6 8 6 8 10 8 8 6 5 3 3
B

T 18 17 17 16 17 15 13 11 10
A
B 15

Gtr III

T
A 2 3 3 1 2 3 3 3 3
B

89

T 1 4 4 1 1 4 4 1 3 1 3 1 3
A
B

T 10 11 11 11 9 (9) 11 11 11 11
A
B

Gtrs III, VI

T
A 2 3 3 1 2 3 3 3 3 2
B

B Begin Fade

Fade Out



1

T
A
B

23 20

T
A
B

1 2 3 3 1 2

T
A
B

8 8 10 12